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4

SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS

INCLUDING

A PORTION OF THE LIBRARY OF THE LATE

James Barclay Murdoch, Esq.

of Capelrig, Newton Mearns, Renfrewshire;

A PORTION OF THE LIBRARY OF

O. F. Merriam, Esq.

AND

A SELECTION FROM THE LIBRARY OF

Herbert Goodall, Esq.

Days of Sale.

First Day.....	Monday, 24th June	...	Lots 1 to 392
Second Day...	Tuesday, 25th June	...	Lots 393 to 801
Third Day ...	Wednesday, 26th June.		Lots 802 to 1145

1907.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS

INCLUDING A PORTION OF THE

Library of the late James Barclay Murdoch, Esq.

of Capelrig, Newton Mearns, Renfrewshire,

COMPRISING

WORKS ILLUSTRATED BY GEO. CRUIKSHANK; THACKERAY'S ESSAY ON THE GENIUS OF CRUIKSHANK, *Extra-Illustrated with upwards of* 400 *additional Etchings, etc.*; REID'S CATALOGUE OF THE WORKS OF CRUIKSHANK; WORKS OF DICKENS, THACKERAY, ETC.

A portion of the Library of O. L. Merriam, Esq.

COMPRISING

THOMAS GRAY THE POET'S COPY OF LONDON AND ITS ENVIRONS DESCRIBED, *with Marginal Notes, etc. in his handwriting,* AND OTHER INTERESTING WORKS RELATING TO HIM;

EARLY PRINTED BOOKS, ETC.

AND

A selection from the Library of Herbert Goodall, Esq.

INCLUDING ACKERMANN'S MICROCOSM, OXFORD AND CAMBRIDGE UNIVERSITIES, ETC.

A COLLECTION OF BOOK-PLATES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 24th of JUNE, 1907, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

A PORTION OF THE

Library of the late James Barclay Murdoch, Esq.

of Capelrig, Newton-Mearns, Renfrewshire.

OCTAVO ET INFRA.

LOT

1 Ainsworth (W. H.) Rookwood, *illustrations by G. Cruikshank, half calf*, 1836—Sayings and Doings of Mrs. Partington, *n. d.*; and other Curious Pieces, in 1 vol. *half calf*; and others 8 *vol.*

2 Ainsworth (W. H.) Windsor Castle, FIRST 8VO EDITION, *illustrations by G. Cruikshank and Tony Johannot, original cloth* 1843

3 Ainsworth (W. H.) Windsor Castle, parts I-X, 1844—Mr. & Mrs. Sandboys Visit to the 1851 Exhibition, parts II, V, VI and VIII—New Bon Ton Magazine, 7 odd parts, *some with coloured caricatures*, 1818-21; and others *a parcel*

4 Ainsworth (W. H.) The Miser's Daughter, third edition, *plates by G. Cruikshank, original cloth* 1848

5 Ainsworth (W. H.) Guy Fawkes, *illustrations by G. Cruikshank*, 1857—Cruikshank (G.) Illustrations to Windsor Castle, *mounted, etc. in cloth cover* (2)

6 Barham (Rev. H.) The Ingoldsby Legends, 3 vol. *portrait and plates by G. Cruikshank, Leech, etc. original blue cloth* 1852

7 Baxter (R.) Poetical Fragments, *imperfect*, 1689—Bunyan (J.) Holy War, *woodcuts*, 1759—Speed (J.) England, Wales, Scotland, etc. *maps coloured, oblong*, 1627; etc. 8 *vol.*

8 Bennett (C. H.) Shadows, *Bogue, n. d.*—Philosophy in Sport, *illustrations by G. Cruikshank*, 1846; and others *a parcel*

9 Bennett and Brough. Shadow and Substance, *illustrations*, 1860—Praed (W. M.) Poetical Works, now first Collected, *New York*, 1844—Jennings (H.) The Rosicrucians, *illustrations*, 1870; and others 8 *vol.*

10 Bishoprick Garland. Legends, Songs and Ballads belonging to the County of Durham, 1834—'Tis Merry when Gossips Meet, 1609, *reprint* 1818 (2 *copies*)—Haslewood (J.) Life and Publications of Joseph Ritson, *portrait*, 1824 (4)

11 Blades (W.) The Enemies of Books, FIRST EDITION, *illustrations, original wrapper* 1880

12 Braithwaite (R.) DrunkenBarnaby's Four Journeys to the North of England, *illustrations by Harding, calf extra, g. e. by W. Pratt*, 1805; another edition, *half morocco, g. t. uncut*, 1822 2 *vol.*

13 Byron (Lord) Waltz: an Apostrophic Hymn, 1821—Don Juan, Canto III, FIRST EDITION, *uncut*, 1821—Don Juan Continued, Canto XVII, 1849—Don Juan, or Don Juan Unmasked, *plate, W. Hone*, 1819—Cruikshank's Illustrations to Byron, 1825; etc. (10)

14 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems (*wanting pp.* 301-302), *portrait and starred leaves, calf*, 1651; another copy, *that will supply the above defect, vellum*, 1651, *both sold not subject to return* 2 *vol.*

15 Cervantes. Don Quixote, by Jarvis, 2 vol. *illustrations by G. Cruikshank, uncut* 1831

16 ChapBooks. Garlands of New Songs printed at Newcastle and Kendal; Street Literature, etc. *in* 3 *book covers*

17 Children's Books, published at York, Glasgow, Edinb. etc. *illustrated with woodcuts*—Acting Plays, by Lacy *a large parcel*

18 Collier (J. P.) Five Old Plays, forming a Supplement (vol. XIII) to Collections of Dodsley and others, *uncut* *Pickering*, 1833

19 Collier (J. P.) Pleasant Quipps for Upstart New-fangled Gentlewomen, by Stephen Gosson—The Pride and Abuse of Women, by C. Bansley, *suppressed by the Percy Society, one of* 20 *uncastrated copies, see Mr. Collier's autograph note on fly-leaf, half morocco* 1841

20 Collier (J. P.) Notes and Emendations to the text of Shakespeare's Plays, 1853; New Facts relating to the Life of Shakespeare, 1835—Collier, Coleridge and Shakespeare, a Review, 1860 (3)

21 Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *roxburghe* 1865

22 Comic English Grammar, *illustrated by Leech, half calf*, 1851—A Pinch of Snuff, by Dean Snift, *illustrations by Sibson, half calf*, 1840 ; and others 7 *vol.*

23 Comic Scraps, *coloured frontispiece, Duncombe, n. d.* — Waverley, *folding coloured frontispiece, n. d.*—Yates' Portraits and Sketches, *folding coloured frontispiece, n. d.*—Mathews and Yates at Home, *folding coloured frontispiece, n.d.*; and others *a parcel*

24 Cotton (Rev. H.) Editions of the Bible and parts thereof in English from 1505-1850, *Oxford*, 1852 ; Catalogues, etc. *a parcel*

25 Cruikshank (George) Adventures of Sir Frizzle Pumpkin, Nights at Mess, and other Tales, *calf*, 1836—Dibdin (C.) Songs, 1850—Minor Morals, 3 vol. *not uniform*, 1834-39, *all with illustrations by G. C.* 5 *vol*

26 Cruikshank at Home, 4 vol. in 2, *numerous illustrations, red cloth gilt, uncut* *Bohn*, 1845

27 Cruikshank (G.) Brough (R. B.) Life of Sir John Falstaff, *plates by G. C. half calf* 1858

28 Cruikshank (G.) Twenty Plates to the Life of Sir John Falstaff, *with wrapper, Longman, n. d.*—Table Book, parts I-III ; and others *a parcel*

29 Cruikshank (G.) Bruce (C.) Mirth and Morality, *Tegg*, 1835—Gore (Mrs.) The Snow Storm, *n. d.*—Beckett (G. A. à) The Comic Blackstone, *half calf, m. e.* 1856 —The Loving Ballad of Lord Bateman, *original gilt cloth*, 1851, *all with illustrations by G. C.* 4 *vol.*

30 Cruikshank (G.) Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc. first edition, 21 *coloured plates by G. C. and* 22 *woodcuts*, large paper, *green cloth, uncut, clean copy* *Fairburn*, 1822

31 Cruikshank (G.) Collier (J. P.) Punch and Judy, second edition, *plates by G. C. spotted*, 1828—Merle (W. H.) Odds and Ends in Verse and Prose, *illustrations by G. C.* 1831 2 *vol.*

32 Cruikshank (G.) Comic Almanacks, 1835 to 1853 (*wanting* 1849 *and* 1852), *numerous illustrations by G. C. mostly in the original covers* (17)

33 Cruikshank (G.) Comic Almanacks, 1835 to 1846, 1848, 1851, *in the original covers* ; and duplicates, 1837 and 1843 (16)

34 Cruikshank (G.) Twenty Etchings to Illustrate The Life of Sir John Falstaff, *in original printed wrapper, Longman, n. d.* — Illustrations to Fairy Library, 18 *plates, some undivided*—Twenty-one Illustrations to Guy Fawkes *a parcel*

35 Cruikshank (G.) Fairy Library. Hop-o' my Thumb, 6 *etchings* ; Jack and the Bean-Stalk, 6 *etchings* ; Cinderella, 10 *subjects, in* 1 *vol. half calf, m. e. Bogue, n. d.* —Tough Yarns, *illustrations by G. C. original cloth,* 1835 2 *vol.*

36 Cruikshank (G.) Glascock (Capt.) Land Sharks and Sea Gulls, 3 vol. *little soiled, plates by G. C. original boards, uncut,* 1838 — Mayhew (Bros.) The Greatest Plague of Life, *illustrations by G. C. half morocco, Bogue, n. d.* 4 *vol.*

37 Cruikshank (G.) Grimm's German Popular Stories (*wants pp.* 83-6 *and plate of the Waggish Musician*), 11 *plates, old sheep* 1823

38 Cruikshank (G.) Illustrations to Sir W. Scott's Demonology and Witchcraft, 1835—Hood (T.) Epping Hunt, *Tilt,* 1829—Tom Thumb, 1837, *all illustrated by G. C.* ; etc. (5)

39 Cruikshank (G.) Maginn (W.) John Manesty, 2 vol. 1844 —Italian Tales, *half calf,* 1824—Mornings at Bow Street, by J. Wight, third edition, 1825, *all with illustrations by G. C.* 4 *vol.*

40 Cruikshank's (G.) Magazine, 2 parts, *no wrapper to the first, folding plates, and illustrations by G. C. half calf* *Bogue,* 1854

41 Cruikshank (G.) Mayhew (Bros.) The Greatest Plague of Life, or the Adventures of a Lady in Search of a Good Servant, *illustrations by G. C. in the* 6 *original parts* (*wanting front cover to part II*) *n. d.*

42 Cruikshank (G.) Mayhew (Bros.) The Good Genius that turned Everything into Gold, 1847—The Yule Log, 1847—Thomas, Burlesque Drama, 1838, *all with illustrations by G. and R. Cruikshank, original cloth, g. e* 3 *vol.*

43 Cruikshank (G.) Merle (W. H.) Odds and Ends in Verse and Prose, *illustrations by G. C.* 1831—Sunday in London, *illustrations by G. C. one board missing,* 1833, *both uncut* 2 *vol.*

44 Cruikshank (G.) Old Faces and New Masks, *plates by G. C. on india paper,* 1859—Reach (A. B.) Clement Lorimer, *stained, illustrations by G. C.* 1849, *original cloth* 2 *vol.*

45 Cruikshank (G.) Omnibus, edited by Blanchard, FIRST EDITION, *plates and illustrations by G. C. original gilt cloth* 1842

46 Cruikshank (G.) Points of Humour, both parts, *folded for binding, and unopened, the plates undivided* 1823-4

47 Cruikshank (G.) Points of Humour, part I, second edition, 1823 ; part II, FIRST EDITION, *wants plate I*, 1824, *illustrations by G. C. uncut* 1823-4

48 Cruikshank (G.) Rambles in the Footsteps of Don Quixote, *illustrations by G. C.* 1837 — Midnight Scenes and Social Photographs, *frontispiece by G. C.* 1858, *original cloth* 2 *vol.*

49 Cruikshank (G.) Stowe (H. B.) Uncle Tom's Cabin, *illustrations by G. C. half calf*, 1852—Hogg (J.) Altrive Tales, *portrait and illustrations by G. C.* 1832 (2 *copies*) ; and another 4 *vol.*

50 Cruikshank's (G.) Table Book, edited by G. A. à Beckett, FIRST EDITION, *plates and illustrations by G. C. half calf* *Punch Office*, 1845

51 Cruikshank (G.) Tales of other Days, by J. Y. A. *illustrations by G. C.* 1830—Anstey (C.) The New Bath Guide, *plates on india paper by G. C.* 1830 2 *vol.*

52 Cruikshank (G.) Tales of Other Days, *illustrations by G. C. half calf*, 1830—Hans of Iceland, *plates by G. C. half bound*, 1825 2 *vol.*

53 Cruikshank (G.) Thackeray (W. M.) On the Genius of Geo. Cruikshank, *illustrations*, *Redway*, 1884 — A Discovery concerning Ghosts, 1863—Stop Thief !—Bates (W.) Geo. Cruikshank, 1878 ; and many others *a parcel*

54 Cruikshank (G.) The Adventures of Mr. and Mrs. Sandboys Visit to the Great Exhibition, *folding plates by G. C.* *Bogue, n. d.*

55 Cruikshank (G.) The Bee and the Wasp, *Pickering*, 1861 —"Common Sense," *half calf*, 1852—Neckclothitania, *uncut*, *Stockdale*, 1818 ; and others 7 *vol.*

56 Cruikshank (G.) Three Courses and a Dessert, *illustrations by G. C. half calf m. e.* 1830—Modern Chivalry, 2 vol. in 1, *plates by G. C. half calf*, 1843 2 *vol.*

57 CRUIKSHANK (G.) THE HUMOURIST: A Collection of Entertaining Tales, Anecdotes, etc. 4 vol. (*wanting vol. III*), *numerous coloured plates by G. C. original picture boards, uncut, clean copy* *Robins & Co.* 1822-1819-20

58 Cruikshank (G.) Tim Bobbin's Lancashire Dialect and Poems, *plates by G. C. uncut* 1828

59 Cruikshank (G.) Universal Songster, 3 vol. *illustrations by G. C.* *n. d.*

60 Cunningham (P.) The Story of Nell Gwyn and the Sayings of Charles II, FIRST EDITION, *illustrations, original red cloth* 1852

61 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. MAJOR'S EDITION, *plates by G. Cruikshank, original cloth, uncut and unopened* *Major*, 1831

62 Dickens (C.) Works: Pickwick Papers, 1837; Sketches by Boz, new edition, 1839; Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; Oliver Twist, new edition, 1846; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857; A Tale of Two Cities, 1859; Our Mutual Friend, 2 vol. in 1, 1865; A Child's History of England, new edition, 1863; The Uncommercial Traveller, second edition, 1861; FIRST EDITIONS (*except where otherwise stated*), *illustrated by G. Cruikshank, Seymour, Phiz, etc. uniform half calf, m. e.* 13 *vol.*

63 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, 2 vol. FIRST EDITION, *portrait, and plates by G. Cruikshank, dark blue cloth gilt, uncut, clean copy* 1838

64 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by Cattermole and Phiz, half calf gilt, m. e.* 1840-41

65 Dickens (C.) American Notes, 2 vol. FIRST EDITION, *with half titles, original cloth, clean copy* 1842

66 Dickens (C.) Christmas Books, 5 vol. *all* FIRST EDITIONS (*except The Chimes*), *coloured plates, etc. by Leech, etc. original cloth, g. e.* 1843-8

67 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, new edition, with Notes by C. Whitehead (*stamps on title*), *coloured portrait, and plates by G. Cruikshank, original red cloth, uncut* 1846

68 Dickens (C.) Pictures from Italy, FIRST EDITION, 1846—Speeches, 1884; and others relating to Dickens 8 *vol.*

69 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations, in the original parts with the wrappers* 1870

70 Dickens (C.) The Posthumous Papers of the Pickwick Club, 2 vol. *illustrated by Seymour, Buss, Phiz and Leech* 1887

71 Dickens (C.) Eight Portraits by Phiz to Illustrate Dombey and Son, *in the original printed wrapper*, 1848 (2 *copies*)—The Poor Traveller, etc. *in original printed wrapper*, 1858 (3)

72 Dickens (C.) Crowquill (A.) The Pickwickians, 40 *coloured plates, bound in cloth* *Ackermann*, 1837

73 Dickens (C.) All the Year Round Christmas Numbers for 1879, 1882-7, and a Parcel of Household Words *a parcel*

74 Dickens (C.) Cook (J.) Bibliography of Charles Dickens, 1879, and Dickensiana *a parcel*

75 DRAYTON (MICHAELL) POEMES LYRICK AND PASTORALL, Odes, Eglogs, The Man in the Moone, *unbound* *At London, printed by R. B. for N. L. and I. Flasket, n. d.* (1606)

*** FIRST EDITION, EXTREMELY RARE, only four or five perfect copies known. The present is in very good condition with the exception of three end leaves being frayed, and wanting the last leaf and two blank leaves.

76 Early English Text Society, parts III, XXXI, XLV-XLVIII and LIII-LIV, 1864-73—Bp. Percy Folio MS. Loose and Humorous Songs, 3 parts, 1867-8—Extra Series, part X-XIV, 1870-1—Ballads from MSS. 9 parts, various, 1868-71 *a parcel*

77 Early Metrical Tales, *illustrations, only* 175 *copies printed, uncut, Edinb.* 1826 ; and another 2 *vol.*

78 EGAN (PIERCE) LIFE IN LONDON, or The Day and Night Scenes of Jerry Hawthorn and his Friend Corinthian Tom, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank,* 3 *folding leaves of music, with a few additional cuts inserted, half russia uncut, clean copy* 1821

79 Egan (P.) The Pilgrim of the Thames, FIRST EDITION, *illustrations by P. Egan the younger, original gilt cloth* *Tegg*, 1839

80 English Dialect Society, Series A, B, C and D, 49 parts, various, 1873-1886, and 8 duplicate parts, etc. *a parcel*

81 Engravings. Mezzotint Engravings, Portraits, Amatory and other subjects, *published by Sayers* (*about* 60)

82 Fielding (H.) Works, *illustrated by G. Cruikshank, original cloth, Bohn*, 1856—Spielman (M. H.) The History of "Punch," *illustrations*, 1895 ; etc. 4 *vol.*

83 Greenwood (H.) The Jaylers Jayle-Deliverie Preached at Cambridge (*portion of a work*), 1628—The Genuine Letters of Mary Queen of Scots to the James Earl of Bothwell, *never before made publick, Westminster*, 1726—Johnstone (Rev. J.) The Norwegian Account of Hacó's Expedition, in Icelandic and English, *for the Author*, 1782 ; etc. (5)

84 Gilchrist (Alex.) Life of William Blake, 2 vol. FIRST EDITION, *facsimile plates, etc. original cloth* 1863

85 Grose (F.) Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence, 1811—Classical Dictionary of the Vulgar Tongue, by Pierce Egan, *portrait*, 1823; *half calf* 2 *vol.*

86 Halliwell (J. O.) The Jokes of the Cambridge Coffee-Houses in the XVIIth Century, *Cambridge*, 1842—The Yorkshire Dialect, 1839—The Exmour Scolding, 1839—Metrical Mirth about Marriageable Misses, *only a few printed, Totham, C. Clark*, 1846; and others (12)

87 Hindley (C.) The Old Book Collector's Miscellany, 3 vol. in 16 parts, *illustrations* 1871, *etc.*

88 Hogarth (Wm.) Anecdotes of, *numerous plates*, 1833—Vauxhall Papers, edited by Alfred Bunn, *illustrations by Crowquill, half bound*, 1841; etc. (5)

89 Holbein (Hans) L'Alfabeto della Morte, *woodcut borders containing the Dance of Death, entirely printed on india paper, Parigi, Tross*, 1856—Kitton (F. G.) John Leech, a Biographical Sketch, *illustrations*, 1883; etc. (5)

90 Holcroft (Thos.) The Theatrical Recorder, 2 vol. *half calf*, 1805—The Prompter, 1831—The Log Book, *humorous illustrations, uncut, n. d.*; and others 7 *vol.*

91 Hole (Dean) A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece and illustrations by Leech, original cloth, g. e. clean copy* 1859

92 Hone (W.) Political Tracts. An extensive Collection of 62 Tracts relating to George IV and Queen Caroline, *mostly illustrated with caricature wood engravings, etc. by G. Cruikshank, etc. half bound, uncut, clean copies* 1820

93 Hone (W.) Facetiae and Miscellanies, *cuts by G. Cruikshank, calf*, 1827—Auldjo (J.) Journal of a Visit to Constantinople, *plates by G. Cruikshank, uncut*, 1835 2 *vol.*

94 Horne (R. H.) A New Spirit of the Age, 2 vol. FIRST EDITION, *portraits, original cloth, clean copy* 1844

95 Hughes (T.) The Scouring of the White Horse, FIRST EDITION, *illustrated by Doyle, gilt cloth, g. e. Cambridge*, 1859—Hunter (Sir W. W.) The Thackerays in India, 1897—Macaulay (Lord) Lays of Ancient Rome, *illustrations, red morocco extra, gilt sides, g. e.* 1867 3 *vol.*

96 Hughes (W. R.) A Week's Tramp in Dickens-Land, *illustrations*, 1891; and others relating to Charles Dickens 9 *vol.*

97 Jerrold (B.) Life of George Cruikshank, 2 vol. *illustrations*, 1882—Timbs (J.) Clubs and Club Life in London, *illustrations, n. d.*; etc. 8 *vol.*

98 Jerrold (Douglas) Shilling Magazine, 41 parts, various, 1845-7—The Man in the Moon, 16 parts, various, 1847-9—Memoirs of Harriette Wilson, 9 parts, forming vol. I-III, *Stockdale*, 1825 *a parcel*

99 Jests. The Fun Box Broke Open for 1810, *coloured frontispiece, n. d.*—Joe Miller's Jests, *frontispiece, n. d.*—New Loyal and Patriotic Jester, *frontispiece, n. d.*—The Odd Fellows Jest Book, *n. d.*—New Jolly Jester, *frontispiece, n. d.*—The Festival of Momus, *frontispiece, n. d.*—The Newest Sprightly Jester, *frontispiece, n. d.*—The Ladies Elegant Jester, *frontispiece, n. d.; half calf* *in* 1 *vol.*

100 Joe Miller's Jests: or, The Wits Vade-Mecum, *frontispiece slightly defective, and corner cut off the leaves, calf gilt, n. d.*—Sterne's Witticisms, or Yorick's Convivial Jester, *frontispiece, n. d.*; etc. in 1 vol. *calf* 2 *vol.*

101 Johnson (C. P.) The Early Writings of W. M. Thackeray, *illustrations, roxburghe* (3 *copies*) *Stock*, 1888

102 Kitchener (H. T.) Letters on Marriage, 2 vol. *scarce* 1812

103 Lalaune (M.) Traité de la Gravure à l'Eau-Forte, *etchings, Paris*, 1866—Miniatures du Moyen-âge sur des XIV et XV Siècle, parts I-V, *coloured plates, Wien*, 1862-5; etc. *a parcel*

104 Lever (C.) Arthur O'Leary, 3 vol. (*wants pp.* 17-32 *in vol. III*), FIRST EDITION, *plates by G. Cruikshank, original cloth* 1844

105 Magazines containing Interesting Articles, Pamphlets, Popular and Humorous Literature 3 *parcels*

106 Maxwell (W. H.) History of the Irish Rebellion in 1798, fourth edition, *portraits, and plates by G. Cruikshank, original cloth*, 1854—Timbs (J.) The Literary World, a Journal, *n. d.*; etc. 3 *vol.*

107 Murphy (A.) Works (Dramatic), 7 vol. (*no title to vol. VII*), *original boards, uncut, clean copy* 1786

108 Nisard (C.) Histoire des Livres Populaires, ou de la Littérature du Colportage, 2 vol. *illustrations, half morocco, g. t. uncut* *Paris*, 1854

109 Ouvaroff (M.) Essay on the Mysteries of Eleusis, Translated by J. D. Price, with Observations by J. Christie, *plates*, 1817—Dissertation on the Eleusinian and Bacchic Mysteries, *Amst. n. d. half bound*—Specimens of Macaronic Poetry, *uncut*, 1831 3 *vol.*

110 Pamphlets published by Fairburn, Carlisle, W. Hone, etc. relating to George IV and Queen Caroline, *illustrated by G. Cruikshank, etc. about* 30 *a parcel*

111 Pamphlets published by W. Hone, Johnston, Fairburn, etc. relating to George IV and Queen Caroline, *mostly illustrated by G. Cruikshank and others* *a parcel*

112 Poems on Affairs of State, 1697—The same, vol. IV, *plates*, 1707—Ward (T.) England's Reformation, 2 vol. *plates*, 1747 ; and others *a parcel*

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438 GRAY (THOS.) LONDON AND ITS ENVIRONS DESCRIBED, 6 vol. *map, plan and numerous plates, old calf, from the library of the Rev. J. Mitford with his autograph* *R. and J. Dodsley,* 1761

*** THOMAS GRAY THE POET'S COPY, containing very many interesting and historical manuscript marginal notes in his neat hand. It was sold at Evans's in 1845, and again in these rooms in Sir W. A. Fraser's library.

440 Gray (Thos.) Poems, with Life and Essay by Rev. J. Mitford, MITFORD'S OWN COPY, *with his numerous MS. notes throughout, uncut, rough binding* 1814

441 Gray (Thos.) Works in Prose and Verse, edited by Ed. Gosse, 4 vol. *portrait, etc.* 1884

442 Gray (Thos.) Elegy written in a Country Churchyard, *illustrations, Van Voorst,* 1834 ; The Bard, *with illustrations after the Hon. Mrs. J. Talbot, ib.* 1837 ; *uniform green morocco extra, elegantly bordered sides, g. e.* — Another edition, *illustrations, half morocco,* 1854 3 *vol.*

443 Gray (Thos.) Poems, with Notes and Life by Mitford, *portraits, morocco, tooled sides, g. e.* 1814 ; Poetical Works, edited by Rev. J. Moultrie, *plates, Eton,* 1851 ; Poems, with Notes by G. Wakefield, *calf rebacked,* 1786 3 *vol.*

444 Holmes (O. W.) Astraea, the Balance of Illusions, a Poem, FIRST EDITION, *Boston,* 1850 ; Dorothy Q. together with a Ballad of the Boston Tea Party and Grandmother's Story of Bunker Hill Battle, *illustrations by H. Pyle, n. d.* 2 *vol.*

445 Holmes (O. W.) The Autocrat of the Breakfast Table, 2 vol. *illustrated by H. Pyle*, 1894—Emerson (R. W.) The Essay on Self Reliance, *printed on Japanese vellum paper, portrait, The Roycroft Shop, East Aurora, New York*, 1905 3 *vol.*

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FOLIO.

562 Adami (A. F.) Odi Panegiriche a Cesare, *frontispiece and vignettes, uncut* *Firenze*, 1755

563 Antiphonarium Romanum ad Ritum Breviarii, ex decreto Sacros. Concilii Tridentini restituti, *printed in a bold type in red and black, with music throughout, calf* *Venetiis, apud Juntas*, 1623

564 Appianus. De Civilibus Romanorum Bellis acc. P. Vellei Paterculi Historiae Romanae duo volumina, 2 vol. in 1, *woodcut titles, with printer's mark of a printing press on the titles, half vellum* *Parisiis, ex. off. Mich. Vascosani*, 1538

565 Appianus. Romanae Historiae, Graece, FIRST EDITION, *calf, g. e.* (*one cover loose*) *Lutetiae, C. Stephanus*, 1551

566 Aquinas (D. Thomas) In quatuor Evangelia, ex vetustissimis Codicū collatiōe optum licuit emendate ac lucem edite opera Desiderii Maheu, gothic letter, *double columns, stained at end, woodcut title, with J. Petit's device in the centre, vellum* *Paris. J. Petit*, 1528

567 Bacquet (Jehan) Œuvres, *slightly wormed at end, old calf* *Paris*, 1612

568 Basilius Magnus (S.) Opera plane divina, variis e locis sedulo Collecta et accuratiōe ac impēsis Iodoci Badii Ascēsu, *woodcut title, J. B. Ascensius*, 1520—Opera B. Fulgentii Aphri, *woodcut title, Norimbergae*, 1519—Opuscula Maxentii, *woodcut title, Norimbergae*, 1520, *oak boards covered with stamped pig-skin, clasps* *in 1 vol.*

569 Bayle (M.) Dictionnaire Historique et Critique, 3 vol. *portrait, calf* *Rotterdam*, 1715

570 Bentley (R.) Designs for Six Poems, by Mr. T. Gray, *fine plates and vignettes, old calf* *R. Dodsley*, 1753

571 Bentley (R.) Designs, another edition, *old calf* *J. Dodsley*, 1763

572 Bentley (R.) Designs, another edition, *calf, panelled sides, m. e.* *ib.* 1766

573 Bible (Holy) with N. Testament, *engraved titles, some marginal notes cut into, rough calf, lettered on the sides, East Tilbury*, 1685 *Oxford*, 1685

574 Biblia in Sacra Latina, à Luca Osiander, 2 vol. *oak boards, covered with stamped pig-skin, with medallion portraits* *Tübingae*, 1589-91

575 Boldonius (Oct.) Theatrum Temporaneum Aeternitati Caesaris Montii S. R. E. Cardinalis et Archiep. Mediolanen. Sacrum, 82 *fine plates, portraits, emblems, etc. vellum, the sides richly gilt in panels and dentelle borders, with initial* "M" *repeated four times on each side* *Mediolanus*, 1636

576 Castro (Pauli de) Consilia, 2 vol. gothic letter. *titles in red and black within woodcut borders, with printer's mark in centre, large copy* *Lugduni*, 1522

577 Chaucer (Geoffrey) Works compared with the former Editions, out of which Three Tales are added, never before printed, by John Urry, with a Glossary and Life, LARGE PAPER, *portrait and plates in the text, old calf, rebacked* 1731

578 Dante. La Divina Commedia, 3 vol. *sprinkled calf, ornamental panelled sides, g. e.* *Parma, Tipi Bodoniani*, 1795

579 Dante. La Divina Commedia di Dante Alighieri con Tavole in Rame, 4 vol. *vellum paper*, 125 *fine large plates by Adamolli, Nenci and Lasinio, half vellum, uncut* *Firenze*, 1817-19

580 Dryden (John) Poems on Various Occasions, *Tonson*, 1701—Fables, Ancient and Modern, translated into Verse, *ib.* 1700, *calf rebacked* *in* 1 *vol.*

581 Elininger (J. W.) Illustrations of Washington Irving's Dolph Heyliger, 10 *outline plates, presentation copy from the author to J. Sheepshanks, Esq. with inscription on fly-leaf, and* 2 *autograph letters by the same inserted* *oblong folio.* 1851

582 Frontinus. De Re Militari: Flavius Vegetius de Re Militari: Aelianus de instruendis aciebus, etc. *printer's mark on last leaf, half calf* *Bononiae Regnante Joanne Bentivolo*, 1504

583 Gay (John) The Fan, a Poem in three books, FIRST EDITION, *half morocco, g. e.* *J. Tonson*, 1714

584 Gerning (Baron J. J. von) A Picturesque Tour along the Rhine, from Mentz to Cologne, LARGE PAPER, 24 *highly coloured plates from drawings by Schultz, tree-marbled calf* *Ackermann*, 1820

585 Geminiano (Dominicus de Sto.) Lectura prima super sexto libro decretalium una cum a postillis noviter editis, 2 vol. in 1, gothic letter, *printed in double columns, printer's mark at the end of each vol. half vellum*
Venetiis per Baptistam de Portis, 1502

586 Guidettus (J.) Cantus Ecclesiasticus Officii Maioris Hebdomadae, *plate, woodcut title in compartments, printed in red and black, with music, mottled calf*
Romae, J. Tornerius, 1587

587 Hakewell (J.) The History of Windsor and its Neighbourhood, LARGE PAPER, 35 *plates by Landseer, Cooke, etc. half brown morocco, gilt top, uncut, by Riviere, fine copy* 1813

588 Herbert (Ed. Lord, *of Cherbury*) The Life and Reign of King Henry VIII, *portrait by Cecil, old calf* 1649

589 Holmes (O. Wendell) La Dernière Feuille: Poëme, *illustrated by Edwards and Smith, half vellum Paris*, 1887

590 Justinus. Historiæ Trogi Pompeii in totidē Libellos cōtracto, Lucii Flori Historie Romane, etc. *woodcut title with printing press mark in centre, some leaves stained, boards* (*Paris.*) *Jo. Badius Ascensius*, 1524

591 Lactantius. Habes in ho Volumine Lector Optime divina Lactātii Firmiani, *title printed in red and black within woodcut border, vellum* *Venetiis*, 1521

592 L'Exposition des Beaux Arts (Salon de 1881), *plates and illustrations, half morocco, g. t. uncut* *Paris*, 1881

593 Mediavilla (Richardi de) Super Quarto Sententiarum secundum ordinem distinctionum, gothic letter, *printed in double columns*, 49 *lines to a page, fine large clean copy, rubricated capitals, morocco extra, with the arms of J. Gomez de la Cortina on the sides, g. e.*
Venetia, s. d.

594 Nash and Scott. Picturesque Views of the City of Paris and its Environs, text in English and French, LARGE PAPER, *open-letter proof plates on india paper, blue morocco extra, gilt back, ornamental panelled sides, g. e. fine copy* 1820

595 Opuscula Sancti Thome. Summā totius logice Tractatum celeberrimum de Vsuris misqz alias impressum, gothic letter, *printed in double columns, with printer's mark at end, vellum* *Venetiis*, 1498

596 Ottonis. Phrisingensis Episcopi Rerum ab origine mundi ad ipsius usq. tempora gestarum libri octo. Ejusdem de gestis Frederici primi Caes. Aug. libri duo, 2 vol. in 1, *wormed beginning and end, woodcut titles, oak boards covered with stamped pigskin*
Argentorati, Matt. Schurerius, 1515

597 Palladio (A.) Dell' Architettura, libri Quattro, *each with separate woodcut title*, FIRST EDITION, *numerous woodcuts, vellum* *Venetia, Dom. de Franceschi*, 1570

598 Pauli Aemilii Historiae de Rebus Gestis, 2 parts in 1 vol. *half bound* *Basileae*, 1569

599 Pellegrino. Le Pitture di Pellegrino Tibaldi Edi Niccolo Abbati esestenti nel Institute di Bologna, da G. Zanotti, *numerous fine plates, half bound* *Vinezia*, 1756

600 Persius Satire, cum Joan Baptistae Plautii frugifera interpretatione, etc. *wormed, several fine woodcuts, half vellum* *Venetiis, J. Ruberum*, 1516

601 Petrarchi Vitae, *large woodcut device on title and last leaf, and woodcut initial letters, new vellum, gilt borders on the sides, with initial* M. *and fleur-de-lys on back and sides* *Venetiis*, 1538

602 Platonis Opera Tralatione Marcelii Ficini emendatione et ad Graecum Codicem Collatione Simonis Grynaei, *woodcut title with printer's device of a printing press in the centre, vellum*
Venūdantur J. Badio et J. Parvo, 1533

603 Pope (Alex.) Works (Prose), 2 vol. *old half calf* 1737

604 Prior (Matthew) Poems on Several Occasions, LARGE PAPER, *frontispiece, and vignette engraving on title, old calf rebacked* *J. Tonson*, 1718

605 Prosperus. Opera, accurata vetustior exemplarium collatione per viros eruditos recognita, *woodcut border to title in compartments, vellum*
Lugd. Seb. Gryphium, 1536

606 Pugin (A.) Paris and its Environs, displayed in a series of Picturesque Views, 2 vol. in 1, LARGE PAPER, *proof plates on india paper before the leiters, by Heath, red morocco, gilt back, gold borders on the sides, g. e.*
1829-31

607 Rome. Della Antiche Statue Greche e Romane, che nell' Antisala della Libreria di San Marco, e in altri luoghi pubblici di Venezia si trovane, 2 vol. *text printed within ornamental borders, and numerous fine plates, mottled calf* *Venezia*, 1740-3

608 Roo (Ger. de) Annales Rerum Belli Domique ab Austriacis Habspurgicae Gentis Principibus, a Rudolpho primo usque ad Carolum V. gestarum, *portraits and coats-of-arms, old calf* *Oeniponti, J. Agricola*, 1592
*** One of the earliest books printed in Inspruck.

609 Rusconi (G. A.) Della Architettura, *woodcut title and numerous woodcuts, half vellum* *Venetia*, 1590

610 Selden (John) Tracts, "*The last three never before extant,*" *autograph of Alex. Dallway on title and portrait, portrait by White, old calf* 1683

611 Spenser (Ed.) Works: The Faery Queen, Shepherd's Calendar, The History of Ireland, etc. with Life and other new additions never before in print, MATTHEW PRIOR'S COPY, *with his autograph on title, list of contents on fly-leaf and MS. notes, plate of monument, mottled calf extra, panelled sides, g. e. by F. Bedford* 1679

612 Strabo. Geographia Latina, *woodcut title in compartments, woodcut borders, etc. last leaf slightly defective, half calf* *Basileae*, 1523

613 Streinnio (R.) Gentium et Familiarum Romanarum Stemmata, *printer's mark on title, limp vellum* (*Paris.*) *H. Stephanus*, 1559

614 Tasso (T.) Il Goffredo ovvero Gerusalemme Liberata, 2 vol. *numerous plates, ornaments and vignettes, old calf* (*backs slightly defective*), *gilt fly papers, g. e.* *Venezia*, 1760-1

615 Taylor (Jer.) The Great Exemplar of Sanctity and Holy Life of Christ, *portrait and plates, half calf* 1667

616 Terentii Comediae Sex, tum ex Donati Commentariis, etc. *calf* *Paris. R. Stephanus*, 1529

617 Testamentum (Novum) Gr. et Lat. à Immanuele Tremellio, *dedicated to Queen Elizabeth*, 1 vol. in 2, *half morocco, fine copy* *Genevae, H. Stephanus*, 1569

618 Voragine (Jacobus de) Incipit Prologus in Legendas Sactorum quas collegit in unum frater Jacobus Januensis, gothic letter, *printed in double columns*, 54 *lines to a page, the first letter decorated in colours, the leaf of table facing folio* 1, *two or three letters damaged by a tear, Anthonii Koburger Nurenberge impressa anno salutis* 1482, *Kl. Octob.*—Sermones de Sanctis, gothic letter, *double columns*, 45 *lines to a page, s. l. et a. oak boards, covered with stamped pigskin, clasps* *in* 1 *vol.*

619 Warner (Rev. R.) Antiquitates Culinariae, or Curious Tracts relating to the Culinary Affairs of the Old English, LARGE PAPER, *plates, half morocco, uncut* *roy. 4to.* 1791

The following 37 lots will be sold not subject to return.

OCTAVO ET INFRA.

620 DANIEL (S.) CERTAINE SMALL POEMS LATELY PRINTED, with the Tragedie of Philotus, FIRST EDITION, VERY RARE, *signature and motto of Wm. Walker on the title, G. Eld, for Simon Waterson*, 1605—A PANEGYRIK CONGRATULATORIE delivered to the King's Most Excellent Majestie at Burleigh Harrington, in Rutlandshire; also Certaine Epistles, with a Defence of Ryme heretofore written and now published by the Author (*side margin of* 3 *ll. cut into*), FIRST EDITION, EXTREMELY RARE, *imprinted for Edward Blount*, 1603—ALEYN (CHAS.) THE HISTORY OF THAT WISE AND FORTUNATE PRINCE HENRY of that Name the Seventh, King of England, with that famed Battaile fought...upon Redmoore, neere Bosworth (a Poem), ORIGINAL EDITION, *fine portrait of the King by Wm. Marshall, scarce, T. Cotes, for Wm. Cooke, near Furnivall's-Inne Gate, in Holbourne*, 1638; *all good copies*, in 1 vol. *old calf*

*** The first work of Daniel in this volume contains the two blanks marked A and A 2 for *Philotas*, as well as the two blanks at the end of the same completing the sheet. The *Panegyricke* has also the unmarked blank for A 1 before the title.

621 Donovan (E.) The Natural History of British Birds, 124 *finely coloured plates*, vol. I-V in 2, *old calf gilt, m. e. printed for the author, etc.* 1799

622 Elzevir. Hardouin de Perefixe, Histoire du Roy Henry le Grand (*sig. A a-9 damaged*), *old yellow morocco extra, g. e. Amst. D. Elzevir*, 1664—Hobbes (T.) Elementa Philosophia de Cive, *engraved title, old French citron morocco, full gilt back, line sides, gold star doublures, g. e.* (*Derome*), *J. B. de Crilhac's copy, ib.* 1657—Laus Asini, *engraved title, old citron morocco, line tooled, g. e. Lugd. Bat.* 1629—Smith (Sir T.) Republica Anglorum, *engraved title, old red morocco richly gilt, ib.* 1630—Status Regni Scotiae et Hiberniae, *engraved title, old red morocco gilt, g. e. ib.* 1627 (5)

623 Hogarth Illustrated, by John Ireland (with the Graphic Illustrations), *numerous plates*, 3 vol. *vol. I wants pp.* 257-266 *and several plates, old calf* (*vol. III russia*) *Boydell & Faulder*, 1792-4

624 Juvenalis. Persius, *modern straight grained red morocco extra, full gilt back, line sides with corner fleurons, g. e.* *Venet. in aed. Aldi*, 1501

625 Percy (Bp. Thos.) Reliques of Ancient English Poetry, second edition, *frontispiece*, 3 vol. (*vol. I wants several pp. before Preface, and vol. III one page of Contents defective*), *old red morocco, line tooled, plain edges* *J. Dodsley*, 1767

626 Political and Satirical Prints for the years 1756-62, 112 *caricature engravings* (*no.* 72 *missing*), *half bound, E. Morris, n. d.*—Glanville (Rev. Jos.) A Blow at Modern Sadducism, in some Philosophical Considerations about Witchcraft, etc. *margins cut into, half bound, Jas. Collins in Westminster Hall*, 1668 (2)

627 ROMMANT DE LA ROSE (LA) [par G. de Lorris et J. de Meung] nouvellement reveu et corrige oultre les précédentes Impressions, *title in red with woodcut, numerous woodcuts in the text, ff.* 394 *and* 395 *in MS. and the last leaf with device missing, old French red morocco, full gilt floreate back, line sides with corner fleurons, blue silk doublures, g. e.* (*Derome*) *Paris, par P. Vidove pour Galliot du Pre*, 1529

628 WARD (EDW.) THE HISTORY OF THE GRAND REBELLION, containing the most Remarkable Transactions, from King Charles I to the Happy Restoration, digested into Verse, *illustrated with about* 100 *Heads of the Worthy Royalists, and other principal actors, etc.* (*that at p.* 399 *vol. II missing*), FIRST EDITION, *with original impressions of the portraits, etc. before the numbers,* 3 vol. *old russia gilt, m. e.* RARE *J. Morphew*, 1713

629 Willis (Browne) Survey of the Welsh Cathedrals, viz.: St. David's, Llandaff, St. Asaph and Bangor (*wants Diocese of Llandaff,* 10 *pp.*) ORIGINAL EDITIONS, *numerous fine plates,* 4 vol. *old russia gilt, g. e. by Kalthoeber* (*stilted*) *R. Gosling*, 1720-21

630 Winstanley (Wm.) Historical Rarities and Curious Observations Domestick & Foreign, collected out of approved Authors (*wants frontispiece*), *old calf* *R. Reynolds, in the Strand*, 1684

QUARTO.

631 Brand (John) History and Antiquities of Newcastle upon Tyne, *portraits, map and numerous plates* (*wants folding plan of Newcastle*), 2 vol. *old tree-calf* *B. White*, 1789

632 Cabinet de Choiseul. Recueil d'Estampes, Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par les Soins du Sr. Basan, *engraved title, portrait, and* 123 *fine plates, modern English green morocco extra, g. e.* FINE COPY *Paris, chez l'Auteur*, 1771

633 Cabinet de Poullain. Collection de Cent-Vingt Estampes, Gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, décédé en 1780, par Fr. Basan et le Sr. Moitte, 120 *engravings, brilliant original impressions, nos.* 20 *and* 61 *cut close and mounted, green morocco extra, blind and gilt ornaments, g. e.* FINE COPY *Paris, Basan et Poignant*, 1781

634 CORYAT (Thos.) CORYAT'S CRUDITIES, hasitilie gobbled up in five Moneths travells in France, Savoy, Italy, Rhetia, commonly called the Grisons country, Helvetia alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset, etc. FIRST EDITION, *engraved title by W. Hole, and printed title, "Three Crude Veines are Presented in this Booke," etc. and plates, old red morocco gilt, g. e.* LARGE AND CLEAN COPY, *engraved title, slightly cut into, and wants pp.* 491-498, *which include the portrait of Frederick IV*, VERY RARE
sm. 4*to. printed by W. S.* 1611

*** A Shakespearean book. See Douce's *Illustrations of Shakespeare.*

635 Dryden (John) Works in four volumes, FIRST COLLECTED EDITION, (*wants vol. IV, and several head-lines in vol. II cut into*), *old calf sm.* 4*to. J. Tonson*, 1693

636 Durham. Collections relating to Sherburn Hospital in the County Palatine of Durham (by Geo. Allen), *with MS. notes by the author, frontispiece* (*wants facsimile and* 28 *pp. at end*), *half calf*
[*Darlington, G. Allan*], 1773

637 Edwards (Geo.) A Natural History of Uncommon Birds and of some other rare and undescribed Animals, ORIGINAL ISSUE, *with special titles, numerous plates, finely coloured by hand*, 7 vol. (*vol. I wants frontispiece, and vol. VI preface*), *old straight grained morocco, full gilt backs, line sides, g. e. uncut lower edges,* FINE COPY 1743-64 [*with Memoir* 1776]

638 Hutchinson (Wm.) History of the County of Cumberland, etc. from the earliest accounts to the present, *map and plates* (6 *missing*), 2 vol *old tree-calf gilt*
Carlisle, F. Jollie, 1794

639 James (Capt. Thos.) Strange and Dangerous Voyage, in his intended discovery of the North-West Passage into the South Sea; with an Appendix concerning Longitude by Henry Gellibrand, etc. FIRST EDITION, *wants* ¶ 2 *next to title, also the map, an original chart by Ralph Hall inserted, old calf gilt, r. e.* RARE
sm. 4to. Jo. Legatt for John Partridge, 1633

640 LILLY (JOHN) EUPHUES. The Anatomy of Wit, very pleasant for all Gentlemen to reade, etc. corrected and augmented, black letter, *title within woodcut border (backed), and sig. T* 1 *defective, T. East for G. Cawood*, 1585; EUPHUES AND HIS ENGLAND, containing his Voiage and Adventures, mixed with sundry pretie discourses of honest love, etc. commend it or amend it, black letter, *title within woodcut border, ib.* 1586; *in* 1 vol. *a few headlines shaved, and a few stained, otherwise good copies of* RARE EDITIONS, *old calf* *sm. 4to*

641 MIDDLETON (THOS.) A GAME AT CHESSE, as it hath bine sundrey times acted at the Globe on the Banck-Side, ORIGINAL EDITION (?), *engraved title, "Ghedruct in Lydden by Jan Massëy," inlaid, inner margin of "Prologue" inlaid (contains 36 ll. besides title and prologue, made up from two editions), half morocco, a clean and large copy*, VERY RARE
sm. 4to. no imprint except the above [1625]

*** The performance of this play is said to have been prohibited by Order of Council, August, 1624.

642 [Vicars (John)] A Brief Review of the most material Parliamentary Proceedings of this Present Parliament and their Armies in their Civil and Martial Affairs, etc. (1640-52), published as a Breviary, 30 *pp. only and* 8 *copperplate engravings* [*an earlier edition of "Former Ages never heard of and after Ages will admire," than that in Lowndes*] (*few leaves cut into*), *half morocco*, RARE
sm. 4to. printed by M. S. for Tho. Jenner, 1652

*** The prints represent the Riot in St. Giles, Edinburgh, The Attack of the Prentices on Lambeth Palace, Execution of Strafford, Sitting of the Starr Chamber, The Destruction of Cheapside Cross, Beheading of Sir A. Carew, etc. on Tower Hill, Escape of Charles I from Oxford, and the Scots Invasion.

FOLIO.

643 ATKYNS (SIR ROBERT) THE ANCIENT AND PRESENT STATE OF GLOSTERSHIRE, FIRST EDITION, *portrait by Vander Gucht mounted, map, 8 plates of arms, and 64 fine double views by J. Kip, wants pp.* 531-4, *otherwise fine copy, in old russia gilt,* UNCUT, *t. e. g.*
W. Bowyer for R. Gosling, 1712

644 CUNINGHAM (Wm. *M.D.*) THE COSMOGRAPHICAL GLASSE, conteinyng the pleasant Principles of Cosmographie, Geographie, Hydrographie, or Navigation, *fine emblematic woodcut title (I.B.f.) Arms of Lord R. Dudley, portrait of the author, large folding woodcui view of Norwich,* 1558, *I.B.f. (split in folds), woodcuts of spheres, quadrants, horologes, etc. and large figured initials, etc. the portrait apparently inserted from a shorter copy, and wants sig. T* 3, VERY RARE, *old calf*
excusum Londini in officina Joan. Daii, 1559

645 Demosthenes. Orationes Duae et Sexaginta. Libanii Argumenta in Demosthenis Orationes, Graecè, EDITIO PRINCEPS ET ALDINA, *anchor on title (wants the* 3 *preliminary leaves), contemporary Venetian brown morocco binding, with blind stamped ornaments, and gilt centre cartouches, containing the title of the book in Greek, and the former owner's name* "HENRICUS A. PAGE," *well preserved* *Venet. in aed. Aldi,* 1504

646 Dugdale (Sir Wm.) Monasticon Anglicanum, sive Pandectae Coenobiorum, Benedictinorum etc. a primordiis ad eorum usque dissolutionem etc. a R. Dodsworth et G. Dugdale, FIRST EDITION, *fine impressions of the plates by Hollar and King (plate* 25 *in vol. I missing, and title to vol. III cut short),* 3 vol. *old russia gilt, g. e. by C. Meyer, large and clean copy* 1655-'61-'73

647 Fairfax (Edw.) Godfrey of Boulogne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edw. Fairefax, now the second time imprinted, *fine woodcut title (no portrait), old russia gilt* *Jo. Bill,* 1624

648 Fuller (Dr. T.) History of the Worthies of England, FIRST EDITION, *fine portrait by Loggan (wants pp.* 333-4), *old russia, line tooled, m. e.* 1662

649 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-Reliefs et Camées, dessinés par Wicar, avec les Explications par Mongez, *papier vélin d'Annonay, original impressions of* 135 *(only) of the plates, broad half blue morocco gilt, g. e.*
imp. folio. *Paris, Lacombe,* 1789

650 Harris (Dr. John) THE HISTORY OF KENT, ORIGINAL EDITION, LARGE PAPER, *portrait by Vertue, and numerous fine double plates after Badeslade by Harris (wants Dedication, 2 maps and 6 plates), original calf* *D. Midwinter*, 1719

651 Horatius ; Juvenal et Persius ; Terentius, et Virgilius, "E Typographia Regia" (*Richelieu's Press*), *finely printed, frontispieces (the one to Virgil cut in lower margin)*, 4 vol. *old French red morocco, full gilt floreate backs and broad side borders, and Royal arms of France in centres, g. e. fine copies* *Paris.* 1641-44

652 Leycester (Sir P.) Historical Antiquities ; containing Particular Remarks concerning Cheshire ; with the Cheshire Doomsday Book, *coats-of-arms (several leaves missing), old calf* *W. L. for R. Clavell*, 1673

653 Morant (Rev. Philip) History and Antiquities of the Town and Borough of Colchester, Co. Essex, ORIGINAL EDITION, LARGE PAPER, *plates (that at p. 4 missing), old calf* *W. Bowyer*, 1748

654 Prince (John, *of Berry-Pomeroy*) Danmonii Orientales Illustres, or the Worthies of Devon, ORIGINAL EDITION, *coats-of-arms (title mounted, and a few pp. wormed at beginning), old russia gilt, m. e.* *Exeter, printed by S. Farley*, 1701

655 Sandford (Fr.) Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain, 1066-1707, continued by Sam. Stebbing, *numerous plates of tombs, monuments, seals, arms, etc. (2 pp. of Index at end missing), old calf, g. e.* *M. Jenner for J. Nicholson*, 1707

656 TATLER (THE) by SIR R. STEELE and JOS. ADDISON. [The Lucubrations of Isaac Bickerstaff, Esq.] ORIGINAL NUMBERS, 1-303 (*wanting nos.* 289-91 ; *and a few nos. cut down and mounted), has special title lettered vol. I, with dedication to Mr. Maynwaring, and index* (2 *ll.*) *Tuesday, April* 12*th*, 1709—*Sat. March* 17, 1710 ; THE SPECTATOR, by ADDISON and STEELE, NOS. (I-DLV), *wants nos.* 240, 357, 369 *and* 524, *some headlines cut into, Thursday, March* 1, 1711—*Sat. Dec.* 6, 1712 ; THE GUARDIAN, by STEELE and others, COMPLETE IN THE ORIGINAL NOS. (I-CLXXV), *Thursday, March* 12—*Oct.* 1, 1713, *most of the numbers having the Revenue stamps* ; THE EXAMINER, by DEAN SWIFT, etc. COMPLETE IN ORIGINAL NOS. (I-LII), *Thursday, Aug.* 3, 1710-*Thursday, July* 26, 1711 ; *the whole bound in* 5 vol. *uniform old russia, line tooled, g. e.* AN EXTREMELY RARE SERIES OF THE ORIGINAL EDITIONS OF THE CELEBRATED ESSAYISTS *sm. folio*

Other Properties.

OCTAVO ET INFRA.

657 Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits and engravings, half calf* 1836

658 Neal (D.) History of the Puritans, new edition, revised, etc. 5 vol. *portrait, old calf gilt* 1822

659 Lever (C.) Tom Burke of "Ours," FIRST EDITION, 2 vol. *plates by H. K. Browne, calf, Dublin*, 1844; Charles O'Malley, FIRST EDITION, 2 vol. *plates by Phiz, half calf, ib.* 1841 4 *vol.*

660 Horatius. Opera, 2 vol. *fine engravings, calf, Gul. Sandby*, 1749—Virgil. L'Eneide di Virgilio del Commendatore Annibal Caro, 2 vol. *fine engravings after Zocchi, calf, Parigi*, 1760 4 *vol.*

661 Eliot (George) Felix Holt, FIRST EDITION, 3 vol. *original cloth*, 1866—Jebb (J.) Remains of William Phelan, D.D. 2 vol. *calf gilt, g. e.* 1832; etc. 7 *vol.*

662 Lynn (T.) Star Tables, *red morocco, g. e.* 1821, *presentation copy from the author to the Duke of Clarence*—[Dutens (L.)] Recherches sur l'Origine des Découvertes attribuées aux Modernes, 2 vol. in 1, *old red morocco, g. e. Paris*, 1766 2 *vol.*

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908 Geikie (C.) Hours with the Bible, 6 vol. *illustrations*, 1890—Watson (J.) The Mind of the Master, 1896—Brooke (S. A.) The Old Testament and Modern Life, 1896 ; etc. 22 *vol.*

909 English Men of Letters, edited by John Morley, 37 vol. 1889, etc.—Morley (J.) Rousseau, 2 vol. 1888 ; etc. *a parcel*

910 Morley (H.) English Writers, vol. I and vol. II, part I, 2 vol. 1864-67—Laing (S.) Problems of the Future and Essays, 1889—Grote (G.) Fragments on Ethical Subjects, 1876 ; Modern Intellectual Science, part I, 1865 ; etc. 10 *vol.*

911 Bentham (J.) Theory of Legislation, 1871 ; Introduction to Principles of Morals and Legislation, 1876—Venn (J.) Logic of Chance, 1876—Swinburne (A. J.) Picture Logic, *illustrations*, 1887 ; etc. 16 *vol.*

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913 Courtney (W. L.) Studies in Philosophy, 1882—Mill (J. S.) Three Essays on Religion, 1885—Brace (C. L.) Gesta Christi, 1886 ; etc. 16 *vol.*

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Other Properties.

QUARTO.

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920 Howard and Crisp. Visitations of England and Wales, vol. VII and VIII, *privately printed*, 1899-1900—Crisp (F. A.) List of Parish Registers and other Genealogical Works, *privately printed*, 1899 *imp. 8vo.* 3 *vol.*

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FOLIO.

1006 Malleus Maleficarum [*at end*] presens liber quē Editor Malleū malleficarūs intitulauit per Antonium Koberger Nurbergen. ciuē est ī pressus, etc. ad huc finem per ductus XVII die mēsis Marcii, gothic letter, *printed in double columns, oak boards, covered with stamped calf, fine copy* *Nurenbergen.* 1494

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